

horror knife throw
Written By
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Based on, if any
Address Phone Number 1

EXT. FORREST WALKWAY - NIGHT

MEDIUM SHOT - we see a young girl limp in pain past the camera clearly out of breath and in shock.

POV SHOT - we see the point of view of the girl limping off in the distance with the sound of the person we are following heavily breathing.

TRACKING SHOT - LEFT TO RIGHT - we see the girl slow down and stop and begin to cough and grasp for air.

POV SHOT - we continue to see the point of view of this guy slowly chasing the girl and as she stops the man grunts.

LONG SHOT - we see the girl fall to the floor still grasping for air and the guy pursuing her coming closer from the background

CLOSE UP SHOT - we see the girl grasp at the dirt dragging herself into the bushes of the forrest.

CLOSE UP tracking - we see the torso and part of the mans legs as he strides towards the girl clutching at a kitchen knife in his hand.

EXTREME CLOSE UP SHOT - we see the girl fight between trying to stay quiet but also trying to keep breathing.

CLOSE UP SHOT - we see the brown boots of the man step past her hiding and continue along out of frame.

EXTREME CLOSE UP - we see the girl finally begin to breath aloud again still in hiding.

CLOSE UP SHOT - from the same shot we saw the mans boots disappear they re appear into shot and face the girl.

MEDIUM SHOT - we see the man drag the girl out of her hiding spot.

CLOSE UP SHOT - we see the girl grasp a handfull of dirt as she is dragged out.

MEDIUM SHOT - we see the man clutching at his knife and the girls leg. The girl then swings her arm throwing the dirt in the guys face.

CLOSE UP SHOT - we see the man hold his face in one hand letting go of the girls leg.

KILLER
(enraged)

(MORE)

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KILLER (CONT'D)

You bitch!

MEDIUM SHOT - we see the girl hobble away from the man.

CLOSE UP - we see the man un-cradle his face and bring his knife up to his shoulder.

CLOSE UP SHOT - we continue to see the girl hobble away.

EXTREME CLOSE UP SHOT - we see the mans hand flip the knife round in one solid and flowing movement so that the tip of the blade was firmly between his index finger and thumb.

MEDIUM SHOT TRACKING - we still continue to watch the girl struggle to get away.

CLOSE UP - the man flicks his hand in one motion as he did with the knife and launches the knife into the air.

CLOSE UP TRACKING SHOT - we see the girl continue to limp away from the distance of the man as she no longer hobbles but collapses to the floor.

GIRL
(screaming)
LONG SHOT - ahhhh!

EXTREME CLOSE UP - a smirk comes across the mans face.

POV - we follow the man as he approaches the maimed girl.

MEDIUM SHOT - we see the man slowly unsheathe his knife from the girls back.

EXTREME CLOSE UP SHOT - we see the girl let out a cry as he does.

CLOSE UP SHOT - we see the man lift the girls head up and he brings fourth his knife to her throat.

EXTREME CLOSE UP - we see the man slit the girls throat

FADE TO BLACK.

FADE IN

EXT. FORREST WALKWAY - MORNING

LONG SHOT - we see two detectives stand over the body of the girl. One is James Cooper, 23 a well built and average height man wearing rather casual clothes for his profession.

the other is Dylan Note an average build of a man with smart but casual attire on.

JAMES COOPER

It looks as if she managed to escape her capture but she was injured you can tell by her drag marks on the dirt.

DYLAN NOTE

There is also major bruising around her ankle it could have been broken to slow her down.

JAMES COOPER

It appears the first entry point was from a sharp object to her upper back and then she was finished off with a slit throat.

MEDIUM SHOT - the two examine the area around them. a bush gets the attention of both the men. james moves the bush around.

JAMES COOPER

There is a piece of ripped clothing in this bush she probably hid here because she could not support herself on her ankle anymore so she decided to hide.

CLOSE UP SHOT - Dylan picks up a log with blood on it.

DYLAN NOTE

She did put a fight up though.

JAMES COOPER

How so?

DYLAN NOTE

There's blood on this log but no lacerations that would match the victim so this must be our killers

(MORE)

DYLAN NOTE (CONT'D)

blood.

MEDIUM SHOT - james examines the pattern of the foot prints and tracks.

JAMES COOPER

This doesn't make sense to me there are only two sets of foot prints the killers and the girls yet the

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JAMES COOPER (CONT'D)

first infliction on the victims back was done while she was standing but the knife entry point is straight. It wouldn't match with how a killer big enough to control a girl would be able to use the knife.

DYLAN NOTE

You are right a person of that size would only be able to strike down on her back not straight forward.

JAMES COOPER

Something else as well the tracks of the killer go straight past the girls body and straight to standing over her head. So he did not cause the first attack from by the body.

DYLAN NOTE

How do you think he did it then?

JAMES COOPER

I think he threw a knife at her and it hit her in the upper back causing her to fall to the ground.

DYLAN NOTE

And then he walk over to her now that he knows she isn't going anywhere anymore and finishes her off.

JAMES COOPER

This is the third body this week i think we both know he's not going to stop.

FADE TO BLACK.

FADE IN

INT. SHED - NIGHT

CLOSE UP - we see a bloody knife get stabbed down into a plank of wood. 5